

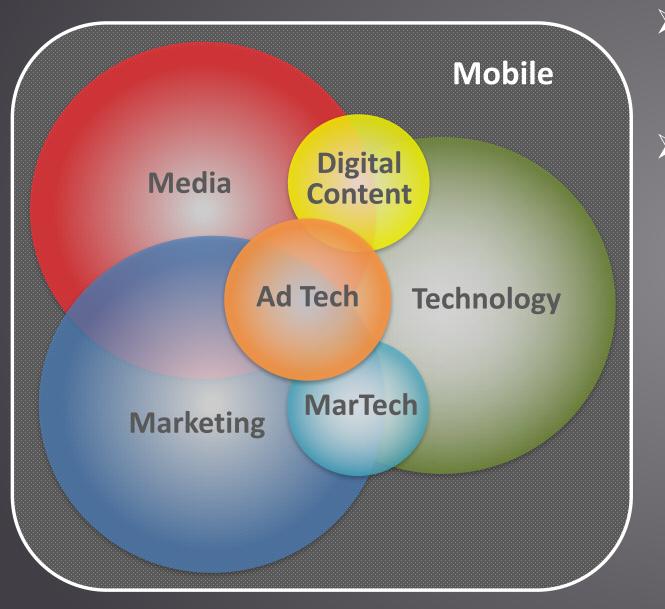
## Digital Brief 009

# Q2 2016 Market Report

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## LUMA's Singular Focus on Digital Media



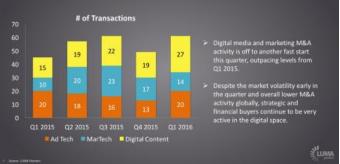
 $\succ$  LUMA's expertise is at the intersection of Media, Marketing and Technology

- At this intersection exists:
  - Digital Content: content sites, MCNs, game publishers, aggregators
  - Ad Tech: display, search, video, mobile, social, content marketing/native, connected TV
  - MarTech: data, analytics, sales and marketing automation, email, predictive tools, commerce technology, shopper marketing, payments
  - Mobile proliferation has a major impact on these markets and LUMA is deeply knowledgeable on mobile



## **Overall Commentary on Consolidation**



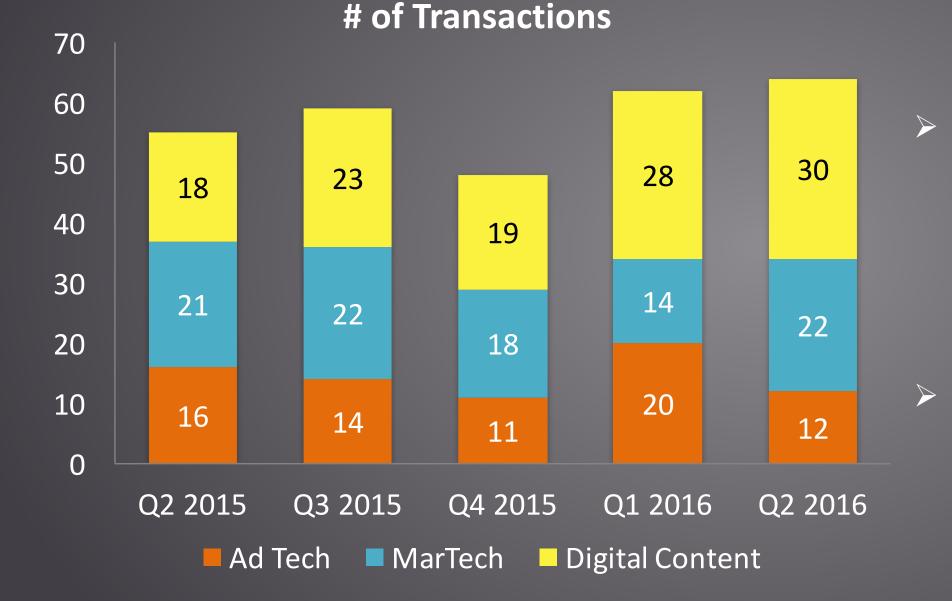




- > In our last Q1 2016 Market Report, we reported 62 mergers and acquisitions in digital media and marketing
- > The deals we track in this report fall into one of four categories:
  - Large (over \$500 mm)
  - Medium (\$100 \$500 mm)
  - Small (\$20 \$100 mm)
  - Sub \$20 mm exits are considered tech and team deals, capitulations, or undisclosed



## **U.S. Digital Media M&A Activity by Sector**



robust pace

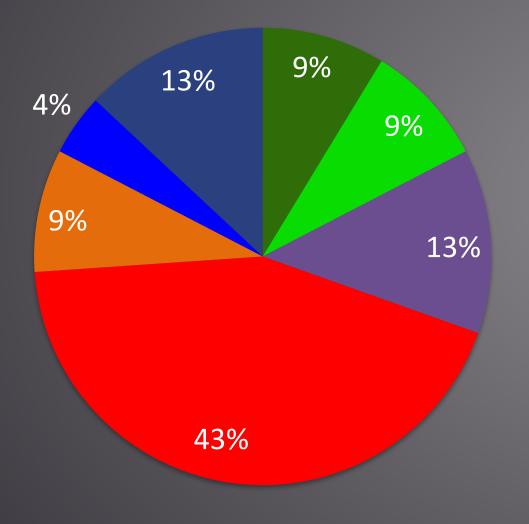
### With venture capital funding activity cooling off and a tepid IPO market, M&A remains a bright spot in this highly fragmented environment as deal activity continues to grow on a

Ad Tech M&A activity notably slowed this quarter while MarTech M&A saw an uptick in activity with major deals including the acquisitions of Demandware, Marketo and Sitecore



## **Digital Media M&A Activity by Strategic Buyers**

## Q2 2016 **Strategic Buyers Transactions**



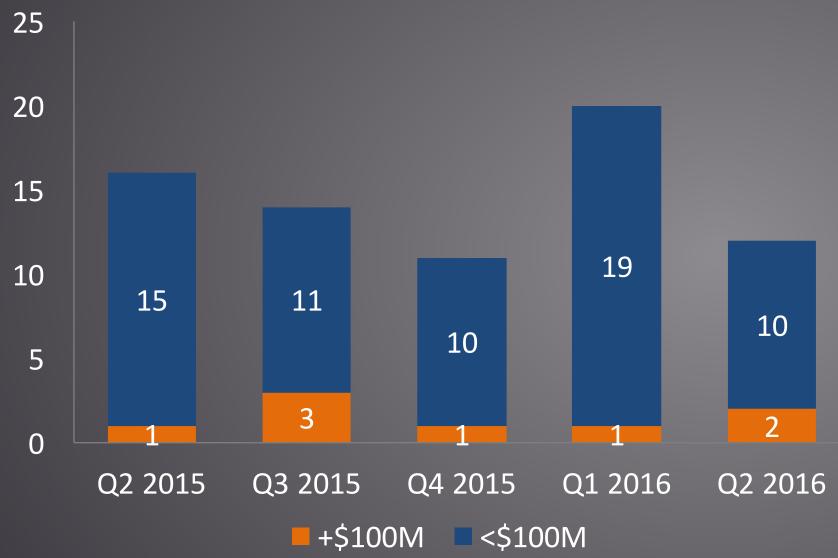
- Consumer Internet
- Commerce
- Telco
- Media
- Marketing Tech
- Tech Services
- Internet Originals
- CRM Software
- Marketing
- Data

- In the second quarter, buyers from Media, Telco and CRM Software led M&A activity
- The Dreamworks and Supercell acquisitions headlined the significant consolidation in Media this quarter
- The marketing cloud wars are heating up with Salesforce, Oracle and Adobe making notable acquisitions across e-commerce, data, and content engagement technology



## Ad Tech M&A Activity

### **# of Transactions**



### **Observations**

- Looking Ahead People-based Marketing

  - devices

### Ad Tech M&A volume and deal value fell this quarter reflecting a decline both q-o-q and y-o-y Despite the decline, we expect more consolidation due to increasing fragmentation in the space and a growing pool of buyers

People-based marketing has emerged to deliver ads to real users based off of first-party data Leveraging this technology enables true one-to-one marketing across



## Ad Tech – Notable Deals

	Acquirer	Capital Raised	Enterprise Value	Comme
O adgear	SAMSUNG	N/A	N/A	Samsung acquired Canadian DSP / ad serv advertising where it can monetize effectiv
REACHLOCAL	GANNETT	NASDAQ	\$170M	Gannett has agreed to acquire local digita to bolster the publisher's growing digital b
STICKYADS <sub>TV</sub>	COMCAST	\$6M	>\$100M	Comcast acquired StickyAds, a video SSP I its programmatic TV / digital video advert

### ents

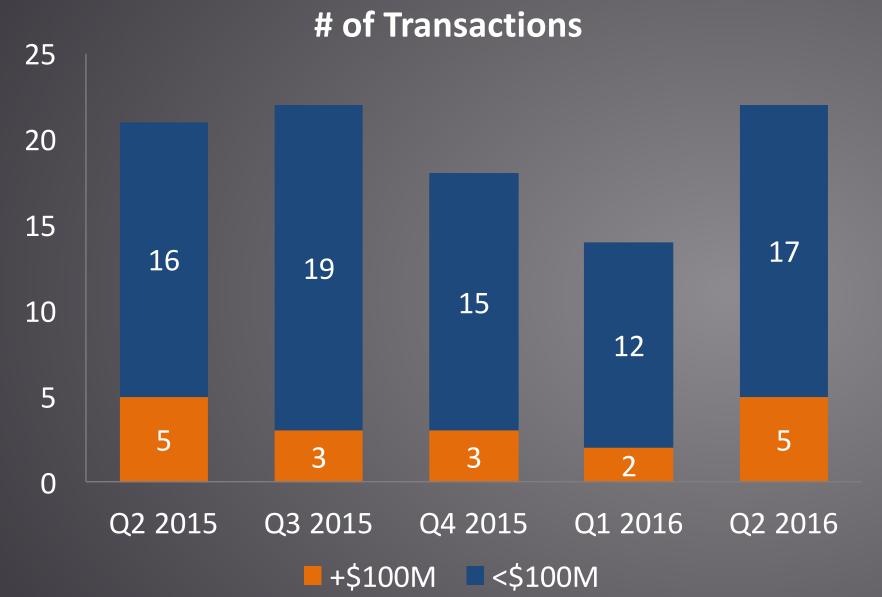
rver AdGear to help its push into ively across TV and mobile

tal marketing company, ReachLocal, I business

P based out of France, as it builds out rtising business



## MarTech M&A Activity



### **Observations**

It was the quarter of private equity deals with EQT, Marlin Equity and Vista all active buyers Vista was the surprise buyer for Marketo, rumored to be a target for SAP and Microsoft, paying a strategic 6x revenue multiple Teradata exited the marketing software business for \$90MM, after paying \$525MM for the assets from Aprimo in 2010

**Looking Ahead – Private Equity Buyers** Private equity buyers are becoming more active and paying strategic multiple for the quality targets; look for this to continue UMA

## MarTech – Notable Deals

	Acquirer	Capital Raised	Enterprise Value	Comme
∞ crosswise	ORACLE	\$5M	\$50M	By acquiring Crosswise, Oracle adds cross Cloud, further strengthening the tech gian
<b>U</b> demandware	salesforce	NYSE	\$2.7B	Leading CRM platform Salesforce.com acquired cloud-based e-commerce platform provider, to
Customer Experience CMS Customer Management	<b>OPEN TEXT</b>	NYSE	\$170M   \$315M	Open Text acquired HP's Customer Manageme assets (formerly Interwoven) to complement it
livefyre	Adobe	\$67M	N/A	Adobe acquired Livefyre, a content marketing a integrate its technology into the Adobe Experie
 Marketo	Vista Equity Partners	NASDAQ	\$1.7B	Marketo, a marketing automation company wi private by Vista Equity Partners
<b>O</b> sitecore	EQT	N/A	\$1.1B	TCV's position in Sitecore, a web content mana Partners for a strategic multiple as it plans to ex
TERADATA Marketing Software	MARLIN EQUITY PARTNERS	NYSE	\$90M	Teradata divested its marketing software assets price than the \$525MM Teradata paid to acqui

### ents

ss-device technology to its Data ant's data assets and capabilities

ed Demandware, the leading enterprise to create its new Commerce Cloud

ent and Customer Experience software its own customer management offerings

and engagement platform, and will ience Manager

vith over 4,600 customers, will be taken

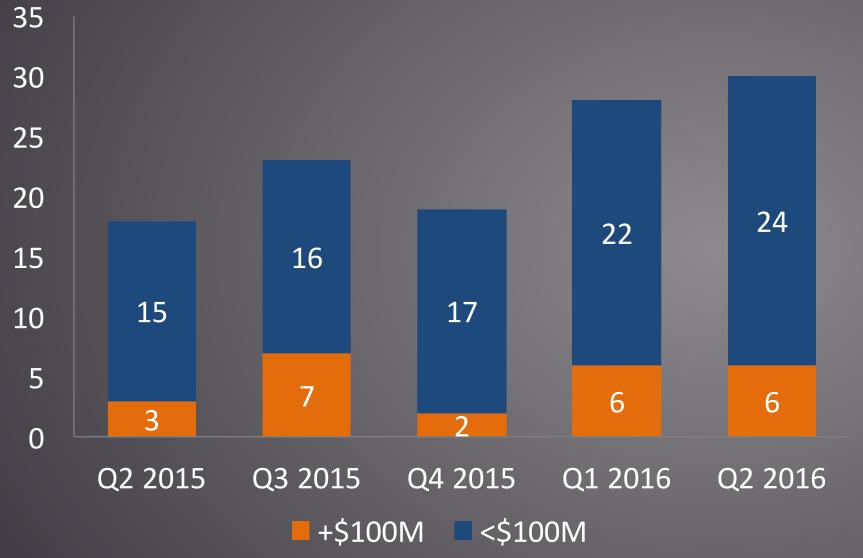
agement system, was acquired by EQT expand its digital marketing capabilities

ts to Marlin Equity for a significantly lower uire the assets in the 2010 from Aprimo



## **Digital Content M&A Activity**

### **# of Transactions**



### **Observations**

### **Looking Ahead – Virtual Reality**

- of a maturing industry
- focused on exploring new engaging medium

The Supercell, Dreamworks and LinkedIn acquisitions were the highlights of the quarter while acquisitions of Complex Media and Fusion and many other niche publishers were the trend

Continued investment and M&A activity in virtual reality is evidence From incumbents to new startups, the entire media ecosystem is possibilities with this rich and



## **Digital Content – Notable Deals**

	Acquirer	Capital Raised	Enterprise Value	Comme
COMPLEX	Verizon <sup>V</sup> H E A R S T	\$61M	\$250M	Verizon and Hearst jointly acquired Complex M to gain its coveted audience as Complex becom
DREAM KORKS	COMCAST	NASDAQ	\$4.1B	NBCUniversal (Comcast) acquired Dreamworks entertainment franchises across TV, film, and d
Color Marketer	axel springer	\$25M	\$250M	German media giant Axel Springer acquire as the company expands its digital presen
FUSION	UNIVISION	N/A	N/A	Univision acquired Disney's stake in Fusio and is creating Fusion Media Group to ho
Linked in	Microsoft	NYSE	\$26.2B	By acquiring LinkedIn, Microsoft adds the ubique diverse revenue models to Microsoft's "profess
SUP ERC ELL	Tencent 腾讯	N/A	\$10.2B	Chinese media giant Tencent Holdings acquired profitable maker of the popular mobile gaming

### ents

Vledia, a male-focused media company, mes more video-centric

ks Animations to bolster its portfolio of digital properties

red market research firm eMarketer ence into English-speaking markets

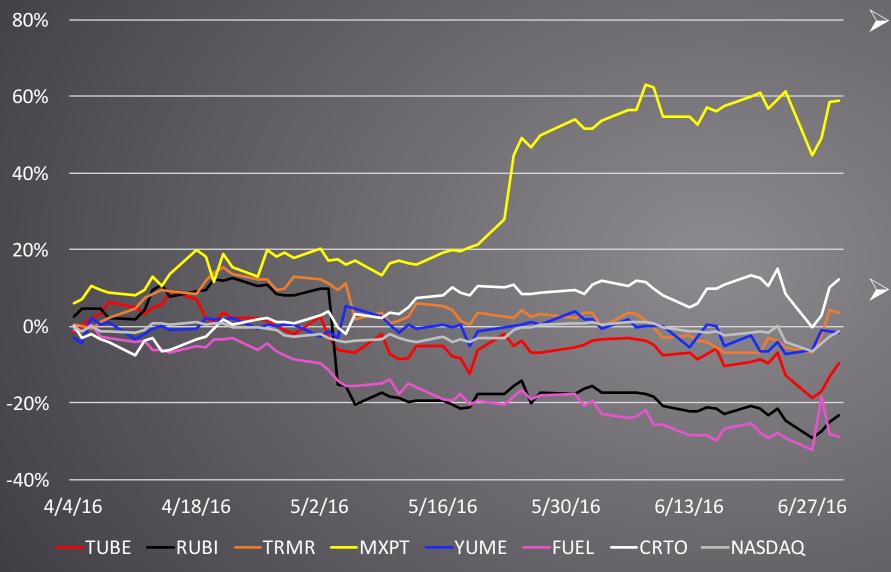
on, a TV and digital media publisher, ouse its group of media properties

quitous professional network and its sional cloud"

ed a majority stake in the massively ng franchise Clash of Clans



## Ad Tech – Q2 2016 Stocks Performance



### Ad Tech Stumbles in Q2

- by CRTO's growth
- П sharp declines in Q2

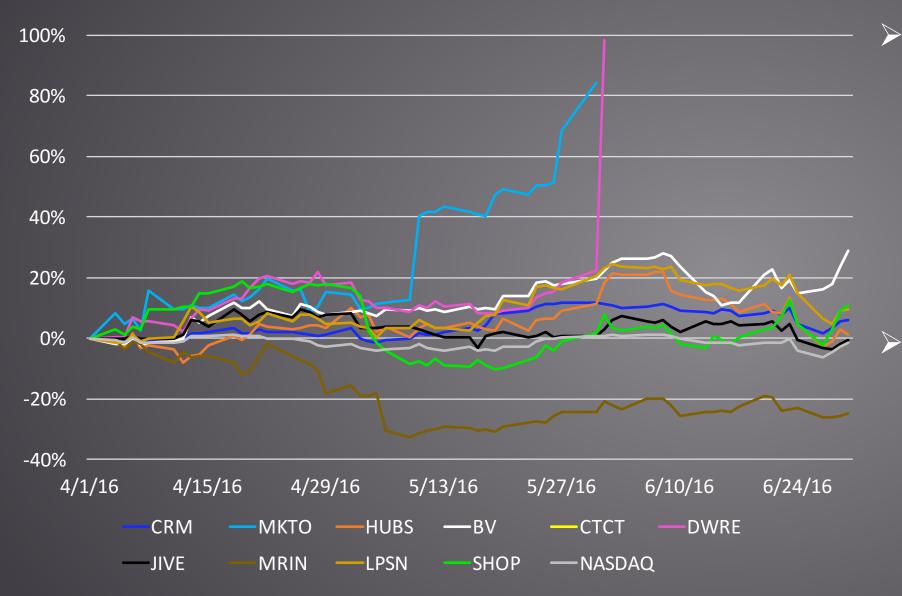
### Highlights

- performance

Although the sector gained 1% in value, it was significantly driven RUBI, TUBE and FUEL suffered

Following its successful reverse stock split, MXPT finished nearly 60% at the end of the quarter **Excluding MXPT, only CRTO** shined after reporting strong revenue growth of 36% and mobile advertising making up over 50% of revenue for its Q1

## MarTech – Q2 2016 Stocks Performance



### **MarTech Rebounds**

### Highlights

- - respectively

MarTech recovered from a poor Q1: each stock grew on average 4% excluding MKTO and DWRE SHOP continues to have great 2016, gaining 11% after rising over 18% in the prior quarter

Two major MarTech players, MKTO and DWRE, were acquired for \$1.8 billion and \$2.8 billion

MKTO and DWRE acquisition multiples were 7.5x LTM, 6.2x CY revenue and 10.5x LTM, 8.8x CY revenue respectively

## Q2 Key Startup Financings to Watch

	Lead Investor	<b>Capital Raised</b>	Valuation	Comme
Meta	Horizons ventures 维港投资	\$50M	~\$300M	Meta, an augmented reality startup, raise of its newest Meta 3 headset and softwar
K Medium	<b>SPARK</b> Capital	\$50M	\$600M	Publishing platform Medium is building to network after signing major publishers to
musical.ly	GGVCAPITAL	\$100M	\$500M	The music video creator app popular with with over 60 million users as it becomes a
Sutbrain	N/A	\$45M	N/A	Content recommendation engine Outbrai tools for publishers to maximize revenue
🕸 showpad	INSIGHT Venture partners	\$50M	N/A	Showpad, a sales enablement platform, h four years and serves over 850 customers
Spredfast	RIVERWOOD SC CAPITAL	\$50M	N/A	With its latest round of funding, social ma make a push into planning and content cr
<b>VI</b> O	<b>pitango</b> VENTURE CAPITAL	\$100M	N/A	Ridesharing company Via is expanding int differentiated model – flat fee pricing and

### ents

sed funding to continue development are tools

towards its vision as a publishing o its platform

th young teens is growing rapidly a full-fledged social network

ain is using new funding to build and improve content discovery

has doubled revenue over the last rs

narketing platform Spredfast will creation, and expand integrations

nto new cities as it brings its nd shared rides – to more markets



## LUMA's Recent Content



**State of Digital Media Presented at DMS 16** 

At our 8<sup>th</sup> annual Digital Media Summit, we presented the State of Digital Media, which provides our views on the market and significant trends in digital media



- LUMA Digital Brief 008 Scape of Cards
- "Scape of Cards" explains the issues facing the digital advertising ecosystem and the implications for all the key constituents

is headed next



### State of Digital Marketing **Presented at DMS West 15**

At the Upfront Summit, we presented the Future of TV, where we explained the convergence of TV and digital video and where the industry



## **LUMA's Funny Business**



### **Meeker for Millennials**

We parodied Eminem's Lose Yourself to help explain Mary Meeker's Internet Trends deck at the Code Conference. Those lyrics were hard – new found respect for rap!



### **Cannes Yacht LUMAscape**

The continued proliferation of rented yachts by the tech ecosystem seemed like the perfect opportunity for a LUMAscape



### **Cannes Carpool Karaoke**

Since Cannes Lions is about creativity, we adopted James Corden's popular Carpool Karaoke format to feature the enthusiasm of digital leaders, starting with the inimitable Carolyn Everson



## LUMA's Differentiated Value Proposition



**1. Peerless Industry Knowledge** 2. Strategic Approach **3. Execution Excellence** 





## LUMA's Content-Driven, Expert-Based Approach



LUMAscapes (over 6 million views from 211 countries)

### **Publications** (over 3 million views)

### **Digital Briefs**





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