

Chess, Not Checkers Agency Strategy in a Time of Accelerating Change







Did Marla and Ashwini Screw Up Asking Me to Speak?



Dangerous Choice For a Keynote Speaker?



Experienced dealmaker Industry knowledgeable Compelling storyteller

Dangerous Choice For a Keynote Speaker?



What Can Quentin Tarantino Teach Us About Agencies?

A TERENCE KAWAJA FILM Scupt Friction Procurement's Extreme Methods to Tame Agencies

Dangerous Choice For a Keynote Speaker?





A Look at the Major Digital Trends



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MARKET ENVIRONMENT





COMMERCE MEDIA



CTV





POLITICAL SPEND



WEB3

ARTIFICIAL INTELLIGENCE







MARKET ENVIRONMENT



Change is Accelerating

Change Drives Strategy Growth Decisions

BUY V BUILD

Contradictory Impacts to Deal Activity

MACRO UNCERTAINTIES

- INFLATION
- RECESSION
- WAR
- SUPPLY CHAIN
- PANDEMIC

STRUCTURAL TAILWINDS

- **PE TRANSACTION FLYWHEEL**
- **50 PUBLIC COMPANIES AT DISCOUNT**

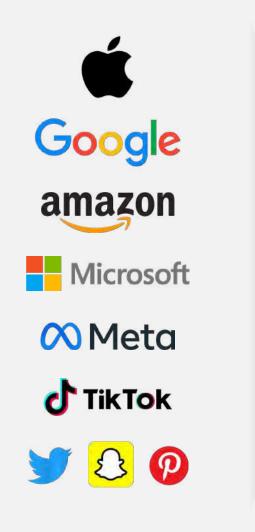
TECH SECTOR SELL-OFF

- CORRECTION OVERDUE
- BUYER vs. SELLER MISMATCH
- SEASONING MITIGATES

SECTORAL TAILWINDS

- **SCALE**
- GROWTH
- COMPLEXITY
- **DYNAMICS**

Big Turmoil in Big Tech



3 Themes:

- 1. Major Business Model Changes
 - New businesses
 - Pivots

2. Rising Competition

- Overlap in media, cloud, data
- Al as a game changer
- 3. Increasing Government Scrutiny
 - Privacy
 - Antitrust





DATA & IDENTITY



Identity Changes Create Challenges



Identity Changes Also Create Opportunities

Work-Arounds for Audience-Based Media Buying

- Data & Identity solutions
 - CDPs
 - Open internet IDs
 - 1P Identity graphs
 - Data clean rooms

Limitations • Addressability / Reach Extension Total 1st Party

Alternatives to Audience-Based Media Buying

- Cohorts
- Contextual
- Creative

Limitations

- "Privacy Sandbox" is still being defined
- Creative tech is harder to charge without tack on to media

Digital Media From Bifurcation to Trifurcation



AUDIO

GAMING

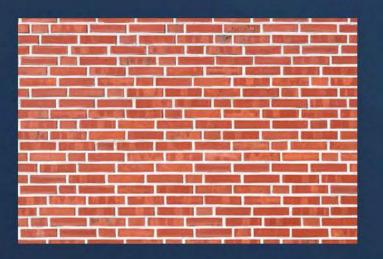
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Digital Media From Bifurcation to Trifurcation

Walled Gardens

Hedged Gardens

Open Web











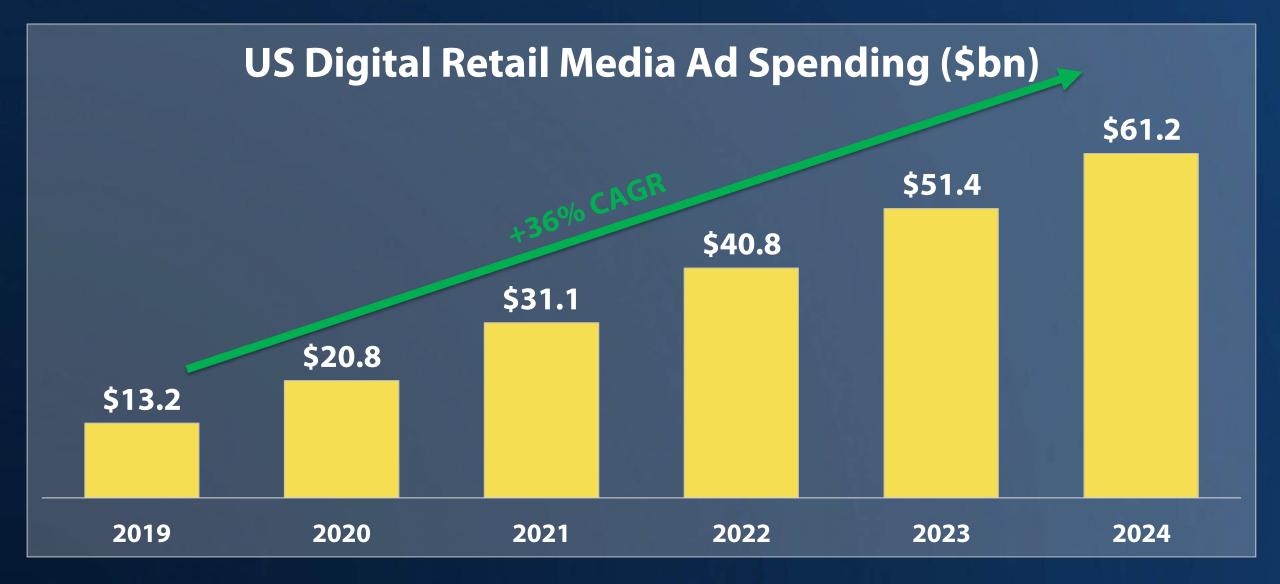




COMMERCE MEDIA



Retail Media Has Exploded Onto the Scene



MA Source: eMarketer (March 2022)

With Amazon As Its Poster Child

amazon

\$36BN

- Closed loop data
- Media efficacy and efficiency
- Rapid growth



Amazon trots out YouTubesized advertising business

By Danielle Kaye

TECHNOLOGY



Amazon Earnings Included a Shocker: It Has a Bigger Advertising Business than YouTube

By Jack Denton Feb. 4, 2022 11:28 am ET

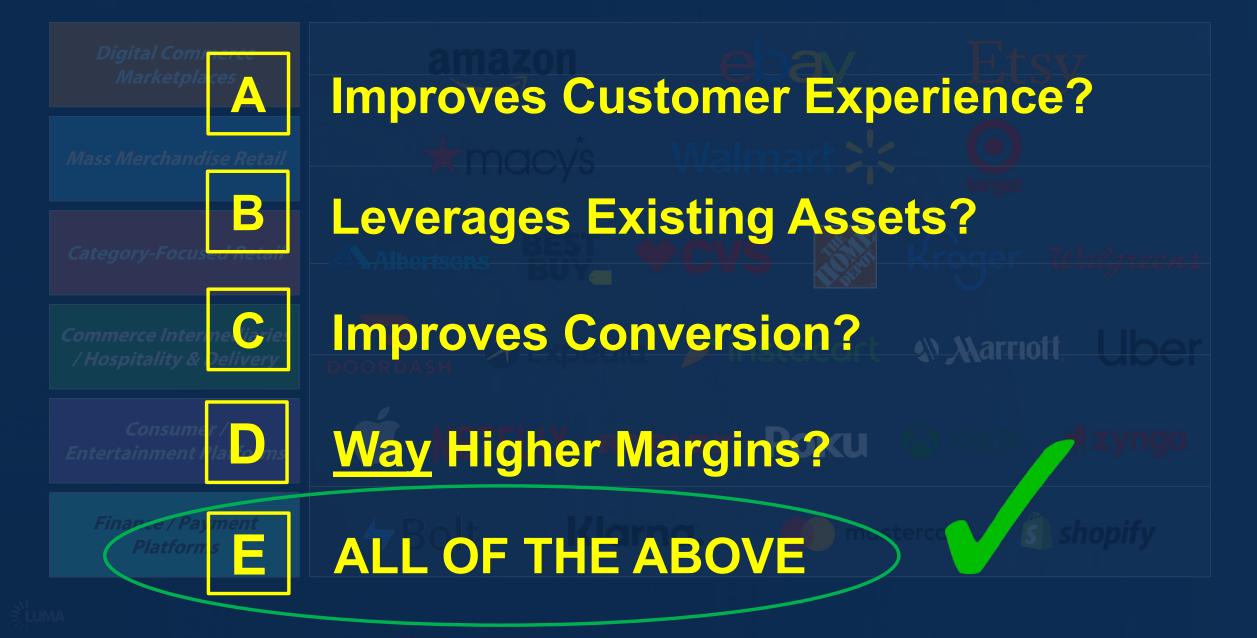


Everyone's An Ad Network

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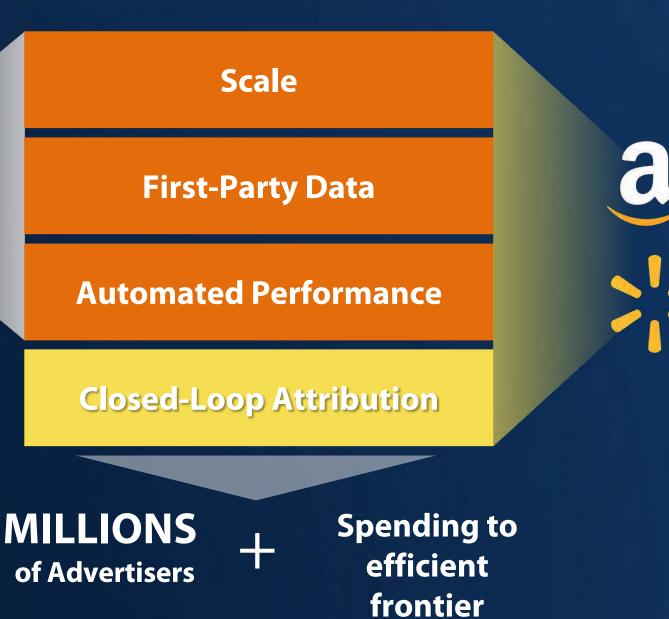
Digital Commerce Marketplaces	amazon ebay Etsy
Mass Merchandise Retail	macy's Walmart 2 0
Category-Focused Retail	Albertsons BEST CVS Kroger Walgreens
<i>Commerce Intermediaries / Hospitality & Delivery</i>	DOORDASH & Expedia 🎤 instacart 🔊 Marriott. Uber
<i>Consumer / Entertainment Platforms</i>	NETFLIX RABLEX ROKU STROK HZYNGA.
Finance / Payment Platforms	Harna: Marna Stercard Strategy

Everyone's An Ad Network – Why?



Commerce Media Echoes Strengths of Search & Social





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CTV Ad Spend Expectations Continue to Grow

US CTV Ad Spend (October 2020 Forecast)



SLUMA

CTV Ad Spend Expectations Continue to Grow

US CTV Ad Spend (March 2022 Forecast)



Convergence Democratizes TV Ad Spend







10 Million Advertisers

~200 Advertisers

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HEAD

Convergent TV Presents Much Complexity

Μ A R Κ Ε Т Ε R S

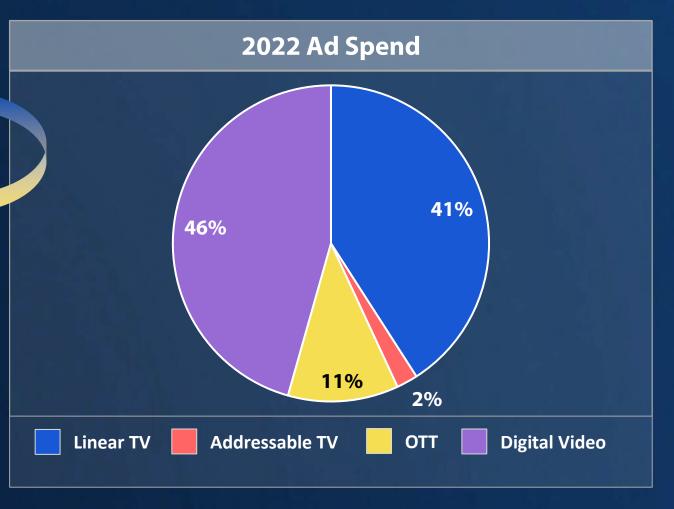
Nirvana Unified, Standardized Measurement to Plan, Buy, Analyze, and Attribute Advertising



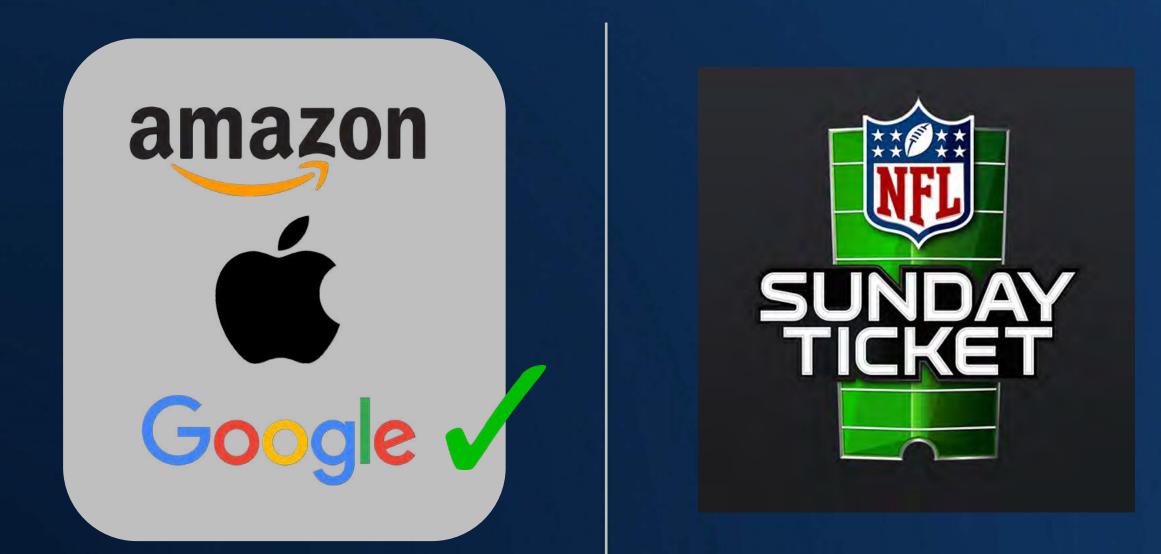
CTV Really References "Convergent TV"

	2021 Ad Spend	Growth	2022 Ad Spend	
Linear TV	\$65.7	4%	\$68.4	
Addressable	\$2.9	27%	\$3.6	
отт	\$14.2	33%	\$18.9 🔶	
Digital Video	\$60.3	26%	\$76.2	
Total	\$143.0	17%	\$167.1	





And Sports Rights Will Inflect Linear Down



Competitive TV Measurement is in Vogue

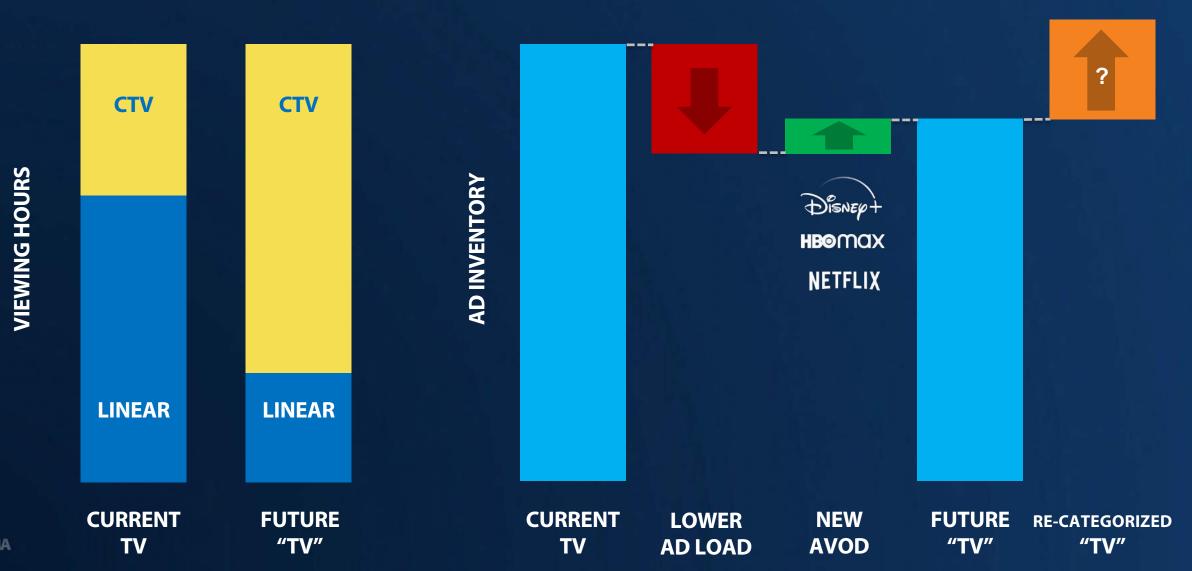


TV Currency Deals



Bridging TV's Demand / Supply Imbalance

CTV, like TV and unlike digital, is a supply-constrained media channel and the market will balance itself with more "TV" supply



"TV" Inventory Recategorization

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Category	Sub Channel	Example	Expansion
ΤV	Linear TV	OCBS	
	CTV - AVOD	hulu	
	CTV – FAST	pluto@	
"TV"	Digital Video	VouTube	
	Mobile	TikTok	
	Audio	Spotify	
	DOOH	LAMAR	
	Console Gaming	playerwon	

The Shift to Streaming Requires Media Companies to Swap Engines in Flight



an manual (, manual manual), manual 1.

...Which Explains the Market Turbulence



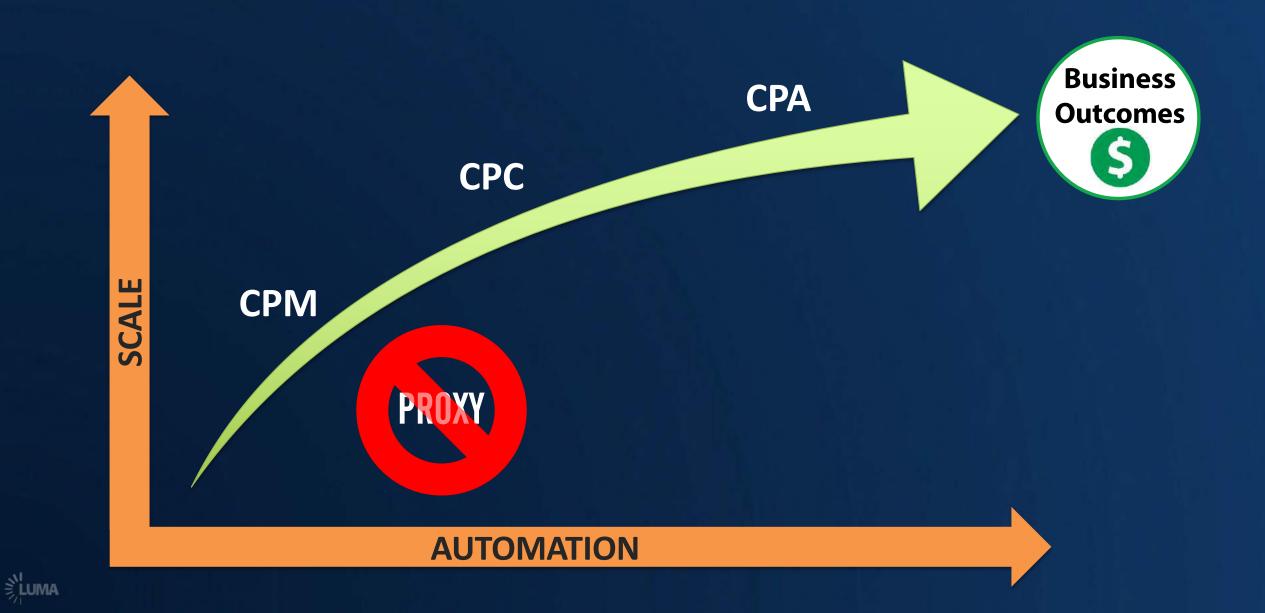




PERFORMANT ADVERTISING



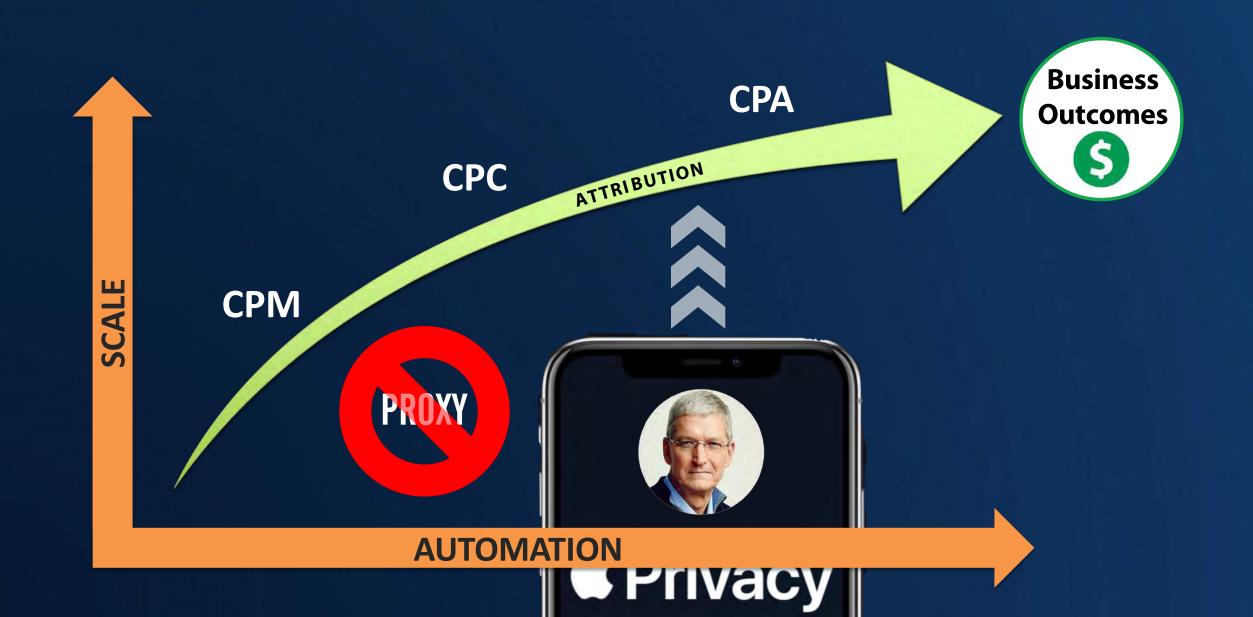
Migration to Performance is Inevitable



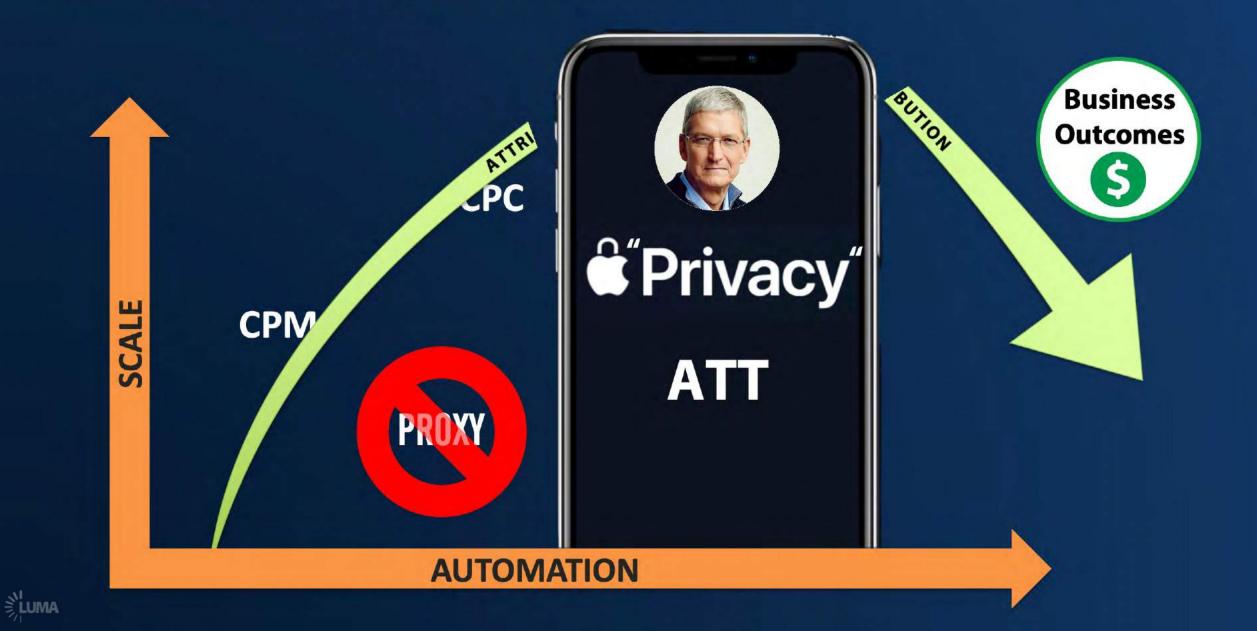
Eventually All Marketers Will Catch On



Attribution is Essential to Performance



Attribution is Essential to Performance



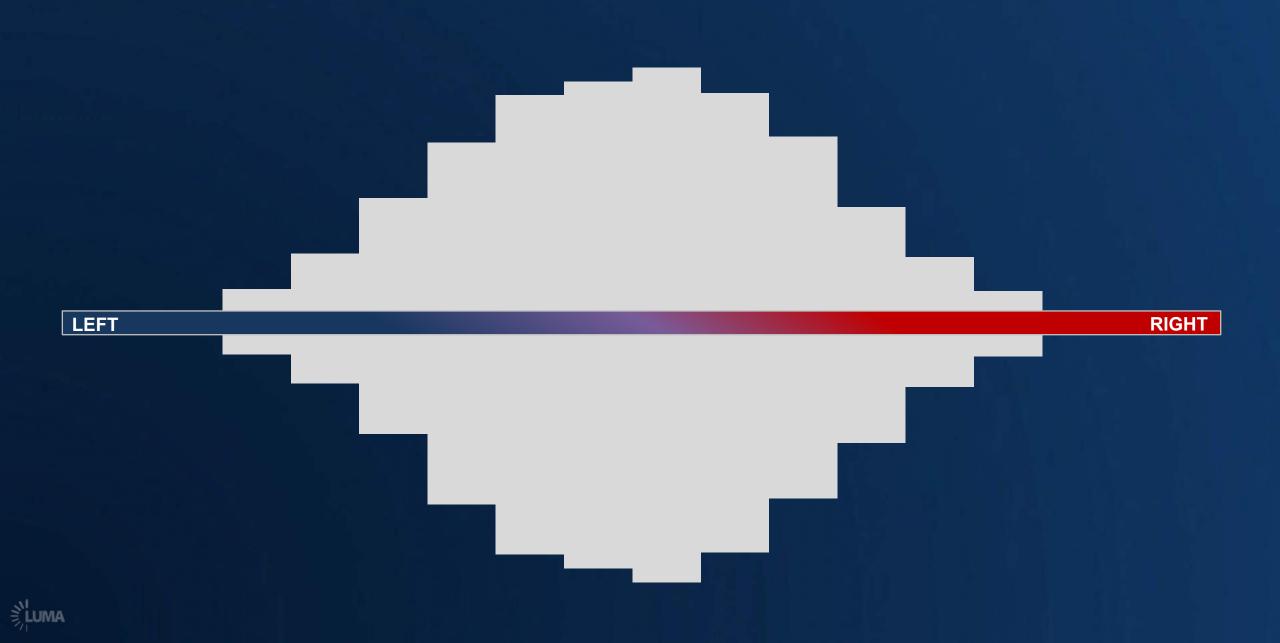




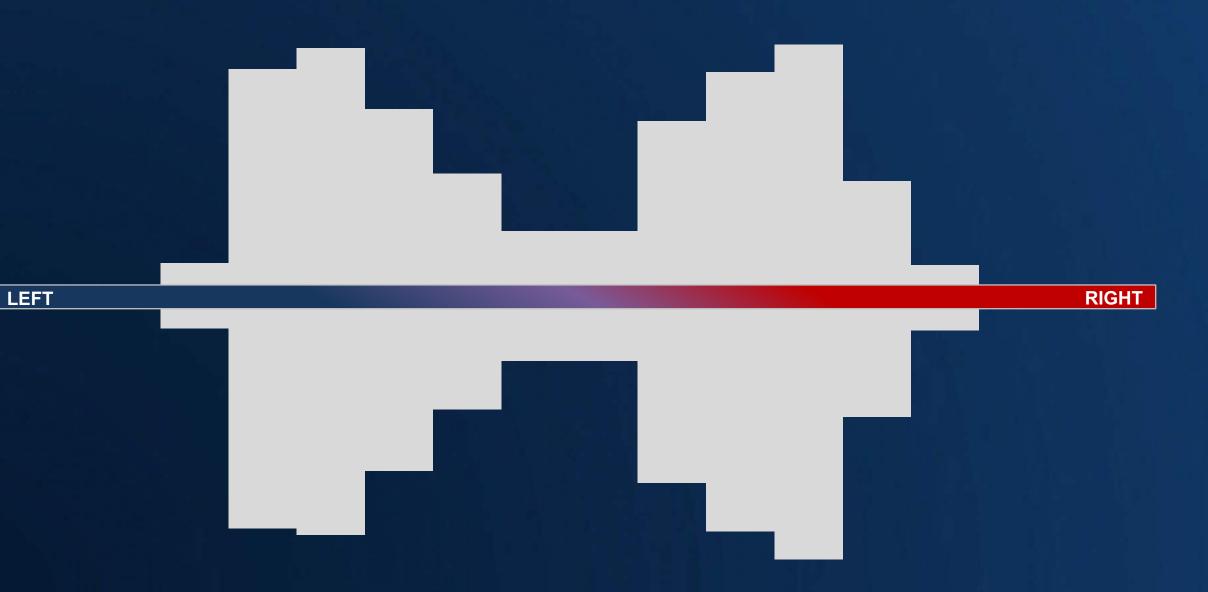
POLITICAL AD SPEND



Political Campaigns Are Perfect For CTV

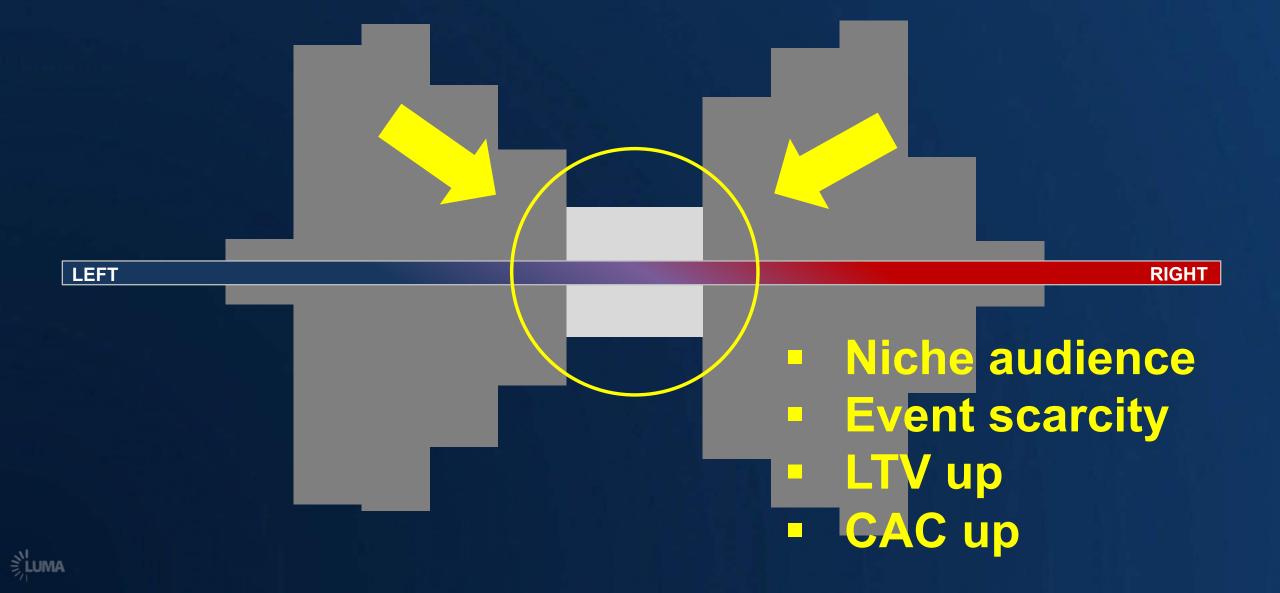


Political Campaigns Are Perfect For CTV



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Political Campaigns Are Perfect For CTV



2022 Georgia Senate Runoff: Fun With Math

Georgia Registered Voters % Independent Georgia Independent Voters

2022 Senate Runoff Ad Spend Ad Spend per Independent Voter CPM % Higher than Netflix (\$75 CPM): 7.9 million
9%
704,000
\$238 million
\$376
\$376,000

500,000%









WEB3



A Realistic Web3 Glossary

Web3

A made up name VCs use to distract from the scams and massive losses in crypto. It fancifully promises decentralization but looks more like recentralization under new ownership (so more like Web2.1).

Crypto

A decentralized technology solution for speculation and illicit money transfer; awaiting a legitimate use case. Still waiting.

Blockchain Real technology for distributed files best suited for static and high value commodities (money, contracts) and not suited for low value, massive volume, real time transactions (digital advertising) for which latency and cost make it a non-starter.

NFT

A jpeg with provenance.

Metaverse

A silly name Facebook (re)invented to distract investors with a massive bet-the-company pivot. It doesn't exist but expect proponents to take credit for advancements in VR and AR (which are real).

DAO

Timeshares 2.0. Same outcome.

A Realistic Web3 Glossary

Web3

Crypto

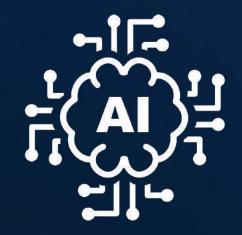
Blockchain

NFT

Metaverse

Zero The total return of all marketing investments made in Web3.





ARTIFICIAL INTELLIGENCE



Al: Taking the Zeitgeist By Storm in 2023

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DALL·EChat GPT

COMPLEXITY IS AN OPPORTUNITY

What are biggest challenges facing advertising agencies in 2023?

It is difficult for me to predict with certainty what the biggest challenges facing advertising agencies in 2023 will be, as the future is always uncertain and subject to change. However, I can speculate on some potential challenges that advertising agencies may face in the future.

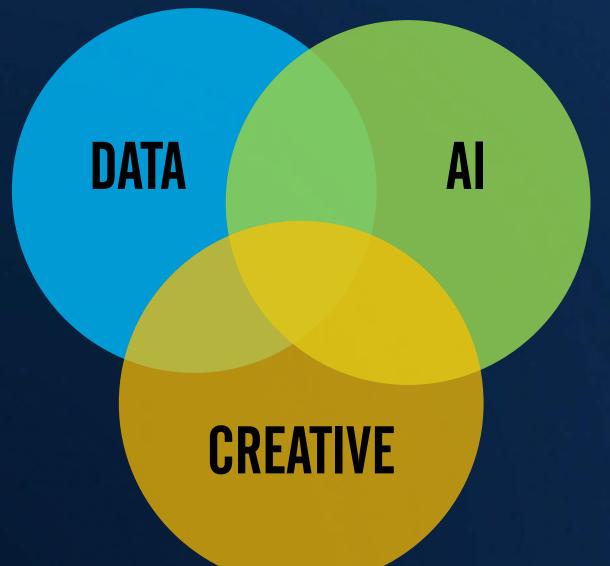
A 5P

One potential challenge is the increasing use of ad-blockers and other technologies that allow consumers to block or avoid online advertising. This could make it more difficult for advertising agencies to reach their target audiences and effectively deliver their messages.

Another potential challenge is the increasing complexity of the advertising landscape, with a proliferation of channels and platforms through which to deliver ads, as well as the growing use of data and analytics in the planning and execution of campaigns. This could require advertising agencies to adapt and stay up-to-date with the latest trends and technologies in order to remain competitive.

Finally, there may also be challenges related to regulatory and compliance issues, as governments around the world continue to introduce new laws and regulations governing advertising and data privacy. Advertising agencies may need to ensure that their campaigns are compliant with these laws and regulations in order to avoid legal and reputational risks.

AI Technology is Coming to Creative



For agencies, Al is:
a) a threat
b) an opportunity
c) YES



The Industry is Obsessed with Efficiency

EFFICIENCY (Focus on Media, Data)



Source: PWC

Whereas Creative is the Path to Efficacy





UNIVERSITY OF ADVANCED LEARNING

And now the moment of truth

2023 REPORT CARD

FOR



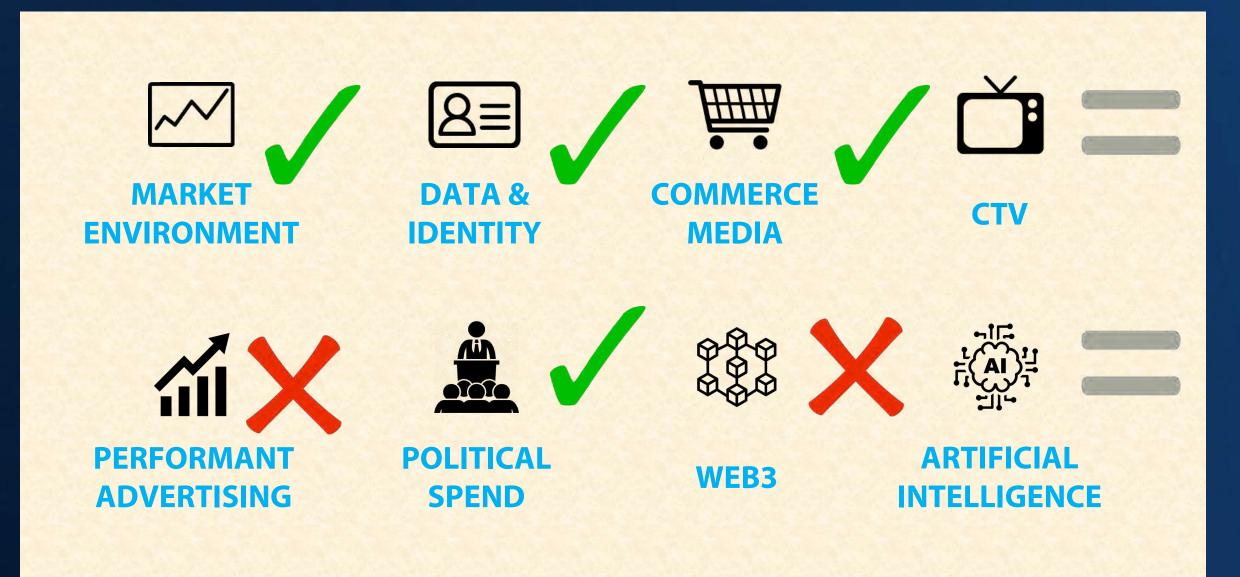
TERENCE KAWAJA DEAN



The LUMA Report Card

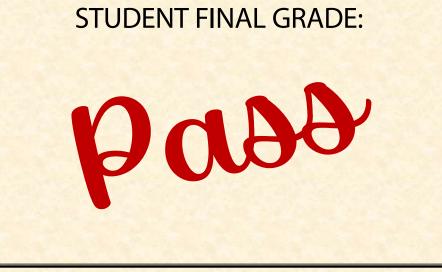
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Student Name: Alícía Agency





UNIVERSITY OF ADVANCED LEARNING

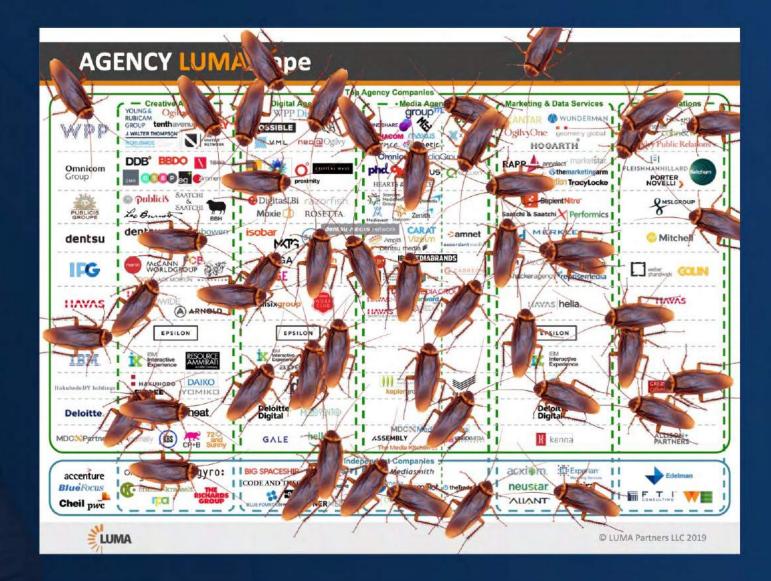




Rishad Was Right!

Agencies are like cockroaches

976



MADMEN®

featuring a cameo by

TERENCE KAWAJA

How Does an Agency Become More Valuable?

1. Embrace complexity

COMPLEXITY IS AN OPPORTUNITY



- Digital
- Commerce Media
- CTV



3. Enhance operating leverage with data / technology



Valuations Reflect Operating Leverage of Business Models

Business Model	Select Companies	Operating Leverage	EV / LTM Revenue ⁽¹⁾
Software	Adobe braze HubSpot ORACLE servicenow	HIGH	8.3x
Data	Integral Ad Science /LiveRamp Integral UtheTradeDesk	MEDIUM / HIGH	7.6 x
Ad Tech	CRITEO l'agnite Pub' yahoo!	M. AW	
Services	Jellyfish MiQ	MEDIUM / LOW	2.6x
FTE / Cost+	dentsu HAVAS G OmnicomGroup	LOW	1.3x

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Source: FactSet (market data as of 1/10/23). Note: TheTradeDesk is included in "Data" and "Ad Tech (Media)" cohorts; (1) Contemplates average EV / LTM Revenue multiple of the publicly-listed companies in each cohort.

What Game Are You Playing?



or



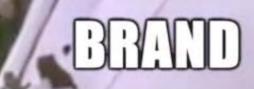
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Not a Viable Strategy...

...Because Disruption is Inevitable

MEDIALINK





What is love?

A BUSINESS WITH SUBSTANTIAL OPERATING LEVERAGE THAT HAS THE REQUISTE TECHNOLOGY FOUNDATION TO REMAIN RELEVANT IS RAPIDLY CHANGING ECOSYSTEM

Baby don't hurt me

BY CONTINUING A PEOPLE-BASED FTE BUSINESS MODEL OR COST PLUS SERVICES MODEL THAT DOESN'T SCALE

Don't hurt me, no more

IT'S TIME TO LEVERAGE M&A FOR INORGANIC GROWTH INTO A BETTER BUSINESS MODEL (THAT ISN'T BULLY ARBITRAGE)

Did Marla and Ashwini Screw Up Asking Me to Speak?



MEDIA

TECH

MARKETING



Strategic Advice for the Digital Age

New York | Palo Alto